

Workshop Materials List

Workshop Name: Landscape Painting in Oils

Instructor: Joan A Brown

Materials List

See photographs below for more detailed explanation.

Oil Paints

One small tube each of the following (any brand):

- Cadmium RED medium or Cadmium RED light
- Cadmium YELLOW light or LEMON YELLOW
- ULTRAMARINE or COBALT or PRUSSIAN BLUE
- Titanium White
- Ivory Black
- Liquid or Magic White or Soft Mixing White

Brushes

Please bring Natural or Synthetic BRISTLE BRUSHES (again any brand):

- A Medium-sized Flat bristle brush (aprox. #9)
- A small-sized Script Liner brush (aprox. #2)
- A Medium-sized Filbert bristle brush (aprox. #6)
- A 1" (one inch) bristle brush
- A small-sized Fan brush (aprox. #2)
- A small-sized Round brush (aprox. #000)

Medium

Size can be 75 ml or similar

- Linseed Oil
- Odourless Paint thinner

Canvas

- One 8" x 10" pre-stretched canvas. Canvas panel/board may also be used.
- Please do not bring anything larger than a 9" x 12" canvas.

Other Materials

- Palette for mixing your paints on (Example: Disposable Palette, Plexiglas)
- Palette Knife
- A set of palette cups or, two small plastic yogurt containers for holding and mixing your medium.
- Paper towels and/or rags for cleanup.
- Paper and pen for note taking.
- Artist Color Wheel (optional).

NOTE: This class can get messy, so wear old clothes or bring a large shirt to cover you.

Alizarin Crimson (Red)



Ultramarine Blue (Blue)

Cad. Yellow Light

Titanium White



Ivory Black

